

Wall Textiles Installation Guide

We recommend using a professional installer. To find a qualified installer near you, visit [the Wallcovering Installers Association database](#).

ADHESIVE

For optimal results and to maintain 15-year warranty, use Chilewich Wall Textile Adhesive.

REQUIRED EQUIPMENT

- Tape Measure
- Utility Knife
- Paint Roller & Cover (¾" Nap)
- Level/Plumb Bob
- Pencil
- Paintbrush
- Straight Edge
- Plastic Smoother
- Step Ladder or Scaffold

OPTIONAL EQUIPMENT

- Heat Gun
- Drill & Mixing Paddle
- Push Pins

ACCLIMATION

Both wall textiles and adhesive must acclimate for a period of 48 hours at 68°–75°F (20°–24°C) prior, during, and after installation. HVAC should be operational before, during, and after installation.

PREPARATION

Prior to installation, inspect each roll and ensure the product is correct. Installation area should have proper lighting, and the wall surface should be clean, dry, and smooth to promote optimal adhesion. Glossy surfaces should be abraded or sanded. The surface should be primed with a latex-based primer with uniform coverage to promote proper finished appearance of wall textiles, and the primer should cure for a minimum of 21 days. A Level 4 drywall finish is recommended.

APPLICATION

1. Starting from a corner of the wall, measure out the width of the product and mark lightly with a pencil. Use a level or plumb bob to draw a line down the wall from the original pencil mark to create a plumb line to begin the installation. A straight edge can be used to trace a consistent plumb line down the wall. Check the bottom of the plumb line to the corner to ensure that it does not exceed 36" so as to avoid a visible gap in the corner.

Tip: Corners may not always plumb, and it is best for the wall textiles to be trimmed in the corner instead of leaving a gap.

2. Pre-cut the product to proper lengths for the ceiling height, allowing approximately 2" to 4" at the top and bottom for trimming once the piece is applied to the wall. To ensure proper installation, keep the drops in consecutive order and oriented in the same direction.

3. Using a paint roller and a ¾" nap cover, apply the wall textile adhesive to the substrate. Apply an even coating over the area 4" to 6" further than the plumb line. Using a paintbrush, trim in the adhesive at the ceiling edge and floor edge area as well as the initial starting corner.

Tip: For more even coverage and easier application, the adhesive may be mixed with a drill and paint-mixing paddle.

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4. Starting from the ceiling, apply the first drop of wall textiles and allow approximately 2" to overlap to the ceiling to be trimmed. Align the edge of the wall textiles with the plumb line down the wall.

Tip: Push pins may be placed along the top edge to hold wall textiles in place while positioning.

5. Use a plastic smoother to remove bubbles, smooth wrinkles, and promote contact with the adhesive. Start at the ceiling, creasing the edge of the wall textiles at the transition from wall to ceiling, and while moving down the wall, smoothing across the wall textiles edge to edge. Crease the end of the wall textiles at the transition from wall to floor, like the ceiling to wall transition.

6. Using a utility knife and with the plastic smoother as a guide, trim the excess wall textiles at the ceiling and floor. Start at one edge of the wall textiles, moving the plastic smoother in the direction of cutting as if creasing into the transition until all excess is removed.

Tip: Change knife blades often or use a breakaway utility knife to ensure the trimming is clean and smooth in the finished appearance.

7. Use a pencil to mark off 36" from the edge of the wall textile applied to the wall for the next section to apply adhesive and install the next drop. Repeat instructions outlined above in steps #3 through #6. Ensure the seam is straight and both drops are fitted tightly together without gaps or overlapping product. Chilewich products, like all woven textiles, are uniquely textured by details created by the interplay of their weave structure and fiber properties. In the case of seamed items, patterns may not align perfectly. Seams will be visible, and the weaving construction or the pattern of the weave will not align. The best method of installation is intentional misalignment.

Tip: Change utility blade often for optimal cutting. If pre-cut edge is damaged, the drop can be trimmed on a worktable with a utility knife to achieve a clean, straight edge for the seam. This trimming could affect yield rate. If white fibers are present, they can be trimmed or clipped with scissors (the presence of white fibers does not require retrimming of the seam edge).

8. If installing product around an outside corner, edges of the product should not be within 6" of the corner for a seam. A heat gun can be used, moving in sections up and down the corner that are not closer than 3" to 4". Push product away from corner in both directions, parallel to ceiling and floor, to create a tight corner. If desired, a corner moulding or transition can be installed on the outside corner instead of wrapping the corner with the wall textile. These products are available in a variety of shapes, sizes, and colors, to be selected based on desired aesthetic appearance.

Tip: Corners can be pre-pasted with adhesive and reapplied with a second coating of adhesive to promote better adhesion.

INSTALLATION CLEAN-UP

To remove any excess adhesive, use a damp sponge to clean each area as it is installed. Use a soft-bristle brush to clean adhesive that may contaminate the texture of the weave. Blot dry with dry lint-free towel. Change cleaning water frequently. Repeat cleaning if necessary. Wash ceilings and baseboards to remove any adhesive residue. Timely clean up ensures better results.